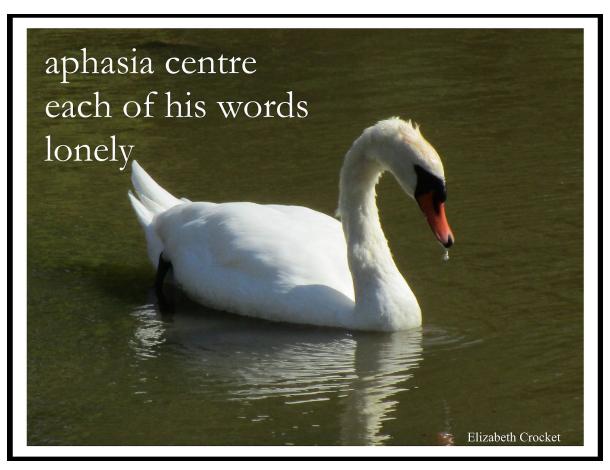
failed haiku

A Journal of English Senryu Volume 3, Issue 36

michael rehling

'Failed' Editor <u>www.failedhaiku.com</u> <u>@SenryuJournal</u> on Twitter <u>Facebook Page</u>



Haiga by Elizabeth Crocket

Cast List

In order of appearance (all work copyrighted by the authors)

Eleonore Nickolay Kelly Sauvage Angel Srinivasa Rao Sambangi Helen Buckingham Lavana Kray **Elmedin Kadric** Angela Giordano **Elaine Wilburt Marie Derley Roger Watson** Gautam Nadkarni **Ingrid Bruck** Adelaide B. Shaw **Bruce England** Radostina Dragostinova **Bill Cooper Corine Timmer Rehn Kovacic Bryan Rickert** Vishnu P Kapoor Mile Lisica

Marilyn Ashbaugh

Antonio Mangiameli

Eva Limbach

David He Zhuanglang

Midhat MIDHO Hrncic

Bernard Gieske

John Hawkhead

JR Vork

Pitt Büerken

Michael Henry Lee

Ron Scully

Rachel Sutcliffe

Colleen M. Farrelly

Bruce Jewett

Shloka Shankar

Ingrid Baluchi

Anna Maria Domburg-Sancristoforo

Karen O'Leary

Réka Nyitrai

Tia Haynes

Barbara Tate

James Chessing

Kat Lehmann

Valentina Ranaldi-Adams

Barbara Kaufmann

Ed Bremson

Margaret Walker

Anna Cates

Dianne Moritz

Daniel Birnbaum

Hifsa Ashraf

Irina Guliaeva

Nancy Shires

Debbie Strange

Bee Jay

Cynthia Rowe

Madhuri Pillai

Oscar Luparia

Tim Murphy

Dan Schall

Louise Hopewell

Anna Maris

Jackie Maugh Robinson

John J. Han

Agus Maulana Sunjaya

Aljoša Vuković

Robert Witmer

Mark Gilbert

Nina Kovačić

Martha Magenta

Adrian Bouter

Sondra J. Byrnes

Lucia Cardillo Hansha Teki **Eufemia Griffo** Rashmi Vesa Mary Ellen Gambutti **Liv Saint James** Paul Beech **Terrie Jacks Linda McCarthy Schick** Roberta Beach Jacobson Ivan Gaćina **Pd Lietz** Chen-ou Liu Neha R. Krishna Richard Grahn Wendy C. Bialek **David J Kelly** Adjei Agyei-Baah Jill Lange **Eric Lohman**

tested positive in the night is blinking the last firefly

stressed physiotherapist I'm not a machine, she says while connecting me

Eleonore Nickolay

quantum gravity adjusting the length of my bra straps

peace arch the border agent's crooked smile

may as well view the moon chigger bites

god's country a long season for planting roadside crosses

slinging ink against my reflection horseshit moon

Kelly Sauvage Angel

window shopping many families of mannequins

facebook posts my kids find a reason to celebrate Diwali

Srinivasa Rao Sambangi

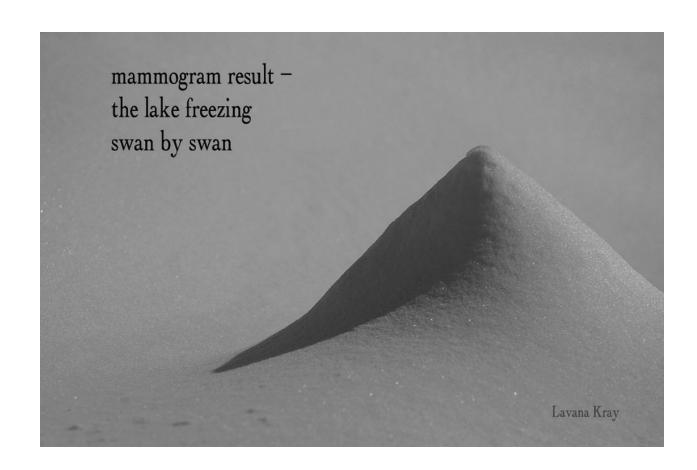
eyeing the barbecue...prodigal cat

SUMMER l a l consuming

glove impaled on the railings a colourful gesture

burning last year's diary... the exorcism complete

Helen Buckingham





Lavana Kray

first day at work the waitress serves her boken English

her deep breath nothing but mist in the mirror

even Steven falls behind

Elmedin Kadric

inside the drawer a silk kimonoleaves in the wind

way homescent of lemons on the terraces

Angela Giordano

dryer whirring churning the same worries over and over

magic wand conjuring new worlds a pencil in hand

pasting petals on an empty stem lost love mosaic

Elaine Wilburt

reading on the grass – finally I use Durrell as a pillow

red-light district waiting at the bus stop for real

Marie Derley

hotel lobby making an early start smokers and runners

morning river the sun rises and swans grow heads

peeing in the snow not quite my full name

going with the flow urinal spider

power walkers that attitude

Roger Watson

Underdogs And Other Breeds

As a boy of nine I was told by the Moral Science teacher at school to show compassion to underdogs. This appealed to me in a big way. I mean I always had compassion for dogs—and the more under, the more the compassion.

Upon reaching home I emptied the biscuit tin and went in search of deserving canines. Or underdogs. Have it your way. And the first thing I found was a dog under the flyover. Mixed breed. But then you don't need a pedigree to wolf down cream crackers. Finally when the biscuits were gone, much to my dismay, so was the mutt. That's the problem with underdogs.

I came back home determined to show compassion to more unfortunates. But Mom caught me with my hands in the biscuit jar. And you know what moms are. Doubting Thomases. She didn't believe a word of my elaborate explanation. Said I was fabricating the whole story. Any excuse to raid the jar. Underdogs, bah! were I believe her exact words.

I wondered what the Moral Science teacher had to say on the subject of suspicious moms.

fast food... the uncertain pedigree of a hotdog

Gautam Nadkarni

here I stand waiting for myself to catch up

the sky trips on the ground ~ fog

Ingrid Bruck

holiday cheer a little eggnog for the rum

the tourist bit after 10 days light baggage gets heavy

more knee pain today I decide to love the weeds

Adelaide B. Shaw

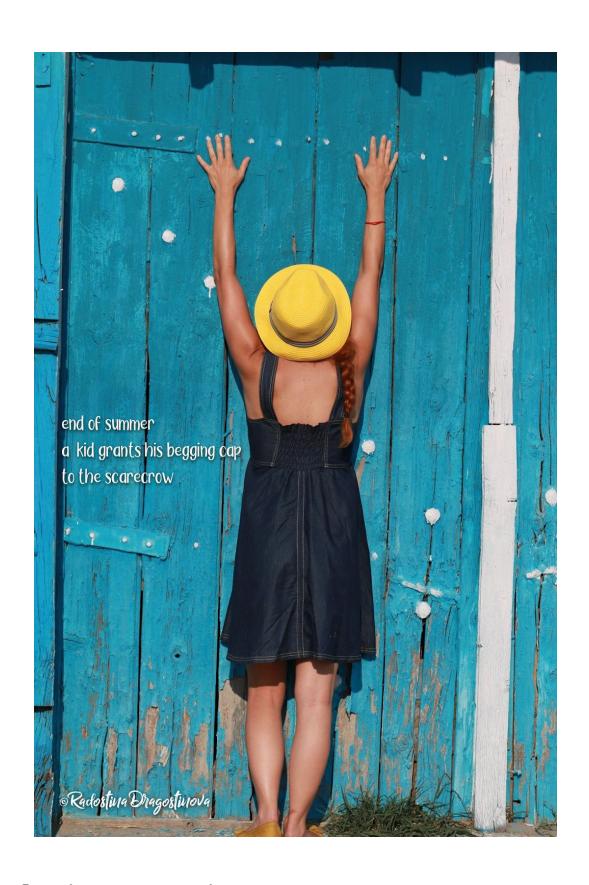
Coughing hard I study my phlegm for signs

For years all we needed it seemed a bed somewhere

Bruce England

end-of-work-alarm the snappy sound of the cork

white peony her wedding dress trails the gossips



Radostina Dragostinova

drizzle at preschool is butterscotch a kind of hopscotch

the hip tattoo she wants removed *let it be*

biking the height of a campus speed bump

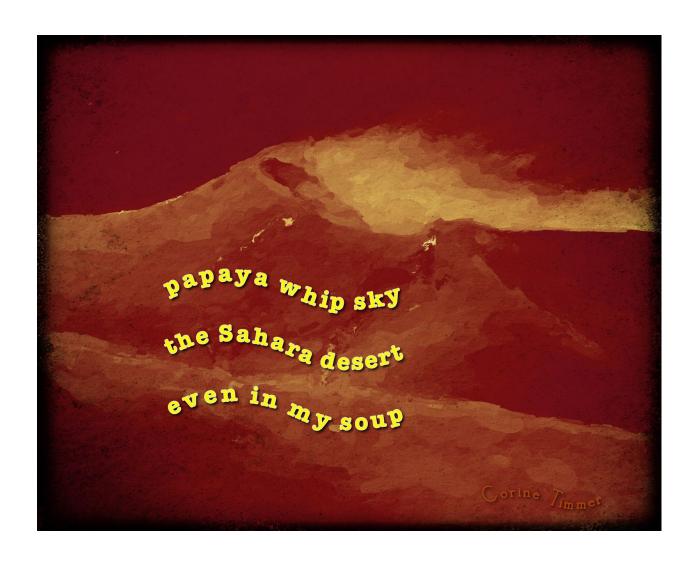
after geometry gym class begins with a shoulder roll

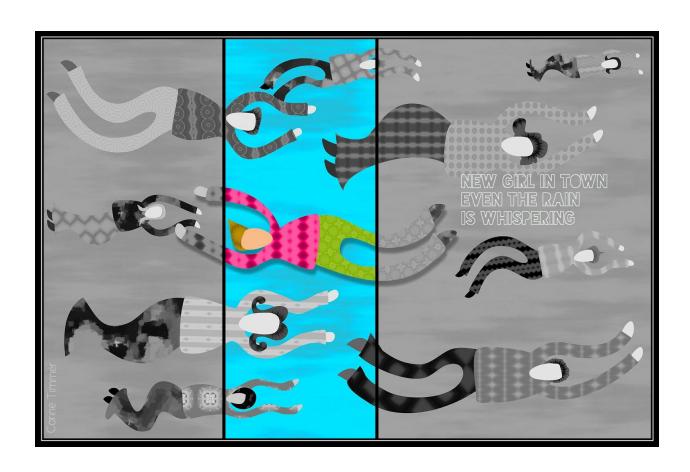
autocorrect juxta becomes junta

no cheese no potato to the old man still moussaka

Bill Cooper









Corine Timmer

loneliness the lover you don't like

the line so intimate forgotten poet

full moon in my tears more than the blues

Rehn Kovacic

long distance love waiting for her download

phone sex our bad connection

our hands meet in the used book bin perfect bound

her short skirt the in and out movements of a sweat bee

delta lands the Mississippi turns a note blue

Bryan Rickert

silence of the tree after shedding all leaves birth of Buddha

no grand children old woman's stock of fairy tales

first pocket money big spend on the largest balloon

Vishnu P Kapoor

тишина неба у дубоким браздама јато врабаца

тишина неба во глубоких бороздах стая воробьев

the sky silence in the deep furrows a flock of sparrows

il silenzio del cielo in solchi profondi gregge dei passeri ушушкава се у боје виолине априлско сунце

в оттенки скрипки апрельское солнышко одевается

tuckingitself into colours of the violin the April sun

entra dentro nei colori del violino il sole d'aprile

Mile Lisica



Marilyn Ashbaugh

the white sari*
a piece of pomegranate a dirge a seed

*dress of Indian widows

il sari bianco un pezzetto di melograno per ogni nenia un chicco

falling star the run of light just a moment long

stella cadentela corsa della luce lunga un attimo

Antonio Mangiameli

bombay sapphire we fill our glasses with empty sky

shell-shocked soldier the therapist still so young

Eva Limbach

<u>Mare Tranquillitatis</u>

Heart Sutra... the thief returns to pray

every monk holds a burning candle... praying procession

invisible views in the Sarnath Buddha's footprints

David He Zhuanglang

window ajar, in my bones I feel the signs of autumn

my strength poured quietly into my walking stick

Midhat MIDHO Hrncic

train ride reading about the Dark Ages in the tunnel

stillborn his grave between Grandpa and Grandma

climbing the stairs for a better view... one can hope

the mannequin catches my eye no secrets

Bernard Gieske

the cabin's tin roof a clatter of hail drowns her snores

winter sun the way her wrinkles hold the tan

another soft toy the family cat keeps on killing

gutter floods the metal grate of their moaning

ticket luck of random the draw lottery

fire gone out we rake over the coals again late again

she calculates the arrival time

of his first lie



John Hawkhead

thomas kinkade sunset frames hundreds of brake lights

3 linesnot alwayswrapping

east morning sun rises dead worm

gutter collects run off bridal bouquet

JR Vork

final whistle the sofa full of chip crumbs five tinnies empty

fired now a robot writes the haiku, too

election campaign artificial intelligence gives hope

Pitt Büerken

Veterans Day 2018

Veterans Day unobserving the unknown soldier

Veterans Day awaiting the other boot to drop

Veterans Day the couple next door calls it quits

Veterans Day a therapy dog goes above and beyond

Michael Henry Lee

homeless hermit crab fixes up a take out carton halfway to the trash can

black legged tick steals away the genes meant for my son

Ron Scully

first frost father brewing summer into cider

birds on a wire my crowded thoughts

fleeting clouds a glimpse of the pain she tries to hide

Rachel Sutcliffe

fedora tumbling down Lake Shore Drive a thought escapes

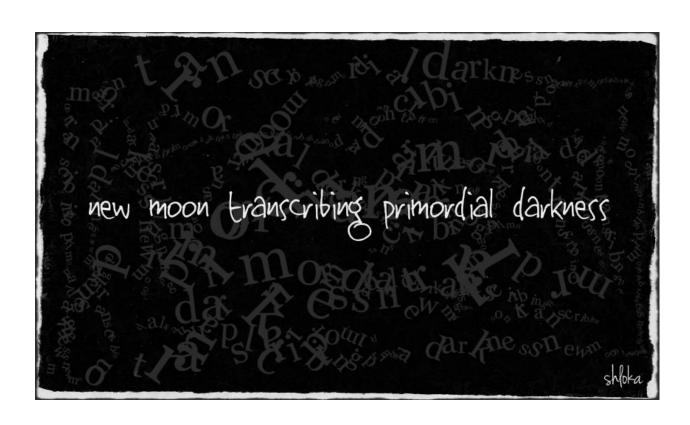
Colleen M. Farrelly

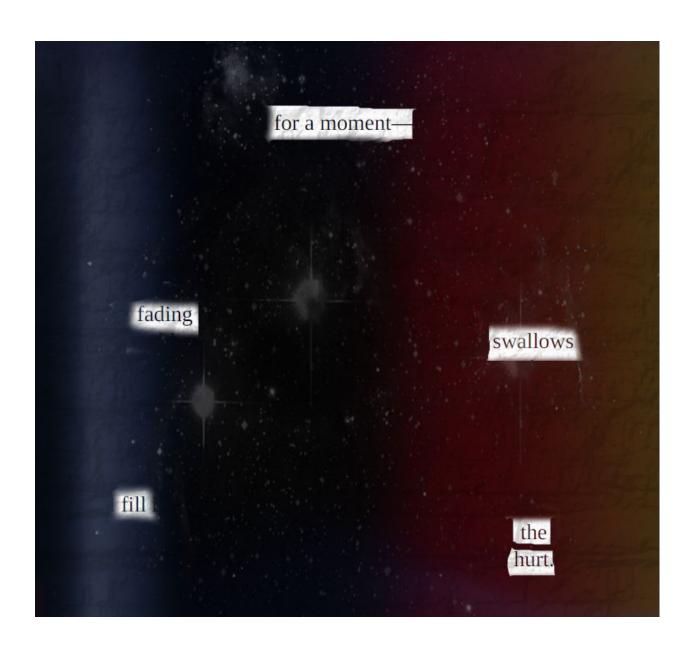
a grandmother sings a Japanese lullaby rocking her i-phone

grandson reads to me A is for crocodile B is for grizzly

a warm toilet seat a cold night— perhaps better not to live alone

Bruce Jewett









Shloka Shankar

freshly painted room spiders reclaim their corners

weight gain – she mentions hibernation

year ending – yet another diary half-filled

perfect housekeeping she polishes the hoover

Ingrid Baluchi

first frost messenger silent today

autumn clouds memorie and desires collateral damage

wind from the north waiting for salty caresses

Anna Maria Domburg-Sancristoforo

wrapped in illness my soul sees a different sun

the rag doll still burns... her father's abuse

proud son of a war veteran... in dad's boots

Karen O'Leary

an old man whistling a folk song... winter begins

daffodils the tea master unfolds the silk cloth

a mole like her father's day moon

Réka Nyitrai

still better in my memory first kiss

way of the river

in a drawl like the sun she tells us where to get the best crawfish

we don't have the heart to tell her we're vegetarians

unshaved legs the furtive glance of my grandmother

As Is

It's been months since I've been alone. Truly alone. Lying on the hotel bed I want nothing more than to soak in my music and let thoughts that have been caged up for years come and lie with me.

half-light remembering my ex wife

Depaysement

After several months of communicating only in French, the mother turned to me and in perfect English says, "could you watch the children so we can go Christmas shopping?" I couldn't have loved her more.

wheels down all the streets unfamiliar

Three Years Later

i watch you, watching me

burning past journals reincarnation

Tia Haynes

tornado warning my horoscope calls for a good day

the canyon my words come back to haunt me

high tide another bottle with no message

midlife crises everyone knows but him

blank canvas I paint a portrait of your silence

mustang a horsefly clings to the windshield

downward dog a homeless cat welcomes the dawn

Barbara Tate

a meeting of cows at the roadside fence -empty thought bubbles

crack of dawn racing around to assemble Santa's handiwork

putting out the trash Aunt Eloisa's untouched fruitcake

I begin the year with the best intentions: kale chips

James Chessing

everywhere I swoon with strangers... first snowfall

finally
a pretty good senryu
too late for the contest

contagion

Kindness is the most selfish thing I do. I am no longer amazed by its power or the way it spreads. Of course it does. Any act of compassion or self-compassion. Any act of healing that fractures the strongholds that separate us. Any defiance of lack that shares a blanket on cold days. Any handiwork that taps the inner light. Any method to free the heart from lingering ghosts that whisper I have nothing worthwhile to give or am not worthy of receiving.

Kindness is my rebellion during hopeless times, my embroidery of a white star onto the fabric of an otherwise dark night. Because none of us are so broken that we cannot heal brokenness in the world.

borrowing the light the moon and I cup the darkness

Kat Lehmann

<u>@SongsOfKat</u> <u>www.SongsOfKat.com</u> x-ray technician she sees right through me

a different lamp in the window new neighbors

Valentina Ranaldi-Adams



the baby a and I take turns n 9 dozing S n 0 W bk





Barbara Kaufmann

I ought to turn on the front porch light... you never know when you might run into a possum in the dark

sometimes I dread going to bed... waking up in the morning in pain

I'm not any of those people I used to be and I'm all of them

Ed Bremson

starlit picnic drinking in the still of the night

sideways rain pedestrians tilt in unison

Margaret Walker

ragwort sky two lovebirds watching two lovers' birdwatch

the blind eyes of a moonshiner banjo twang

white dew creeping into the ku the spider's stillness

THE AESTHETIC

It began when we wouldn't keep our chatter boxes shut, grew from us, strange flowers, admixing with weeds, progressed, became a part of us, providing kings who only wanted peanut butter sandwiches. For its own sake, a taste of brut Champaign with lemon cake? A few unusual explosions. Toss in an ampersand and call it beautiful?

Swounds! An abysmal bliss, this obfuscation of toads. My cats are beautiful!

blizzard of words poetry as Allen Ginsberg's anus

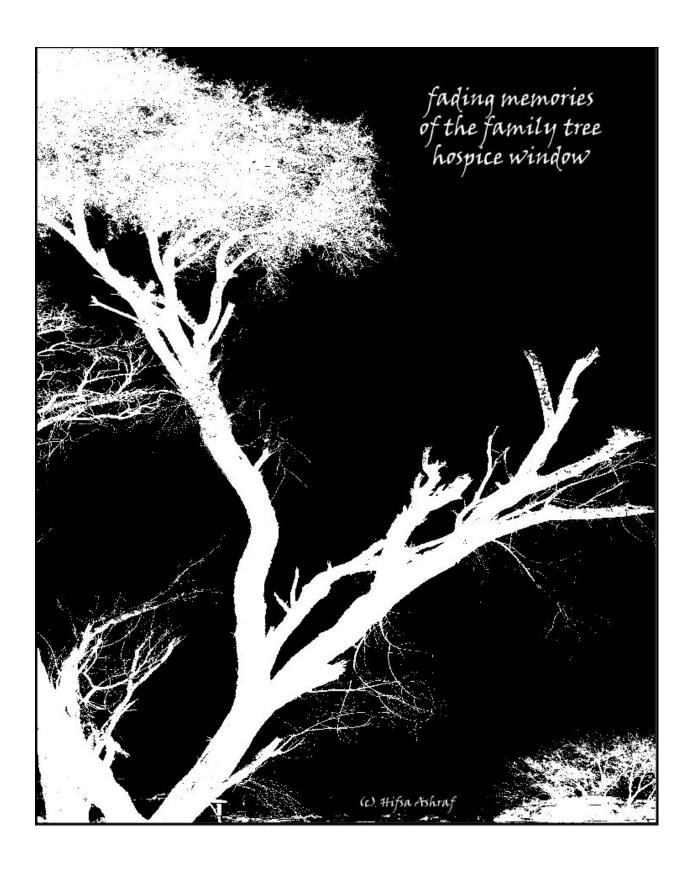
Anna Cates

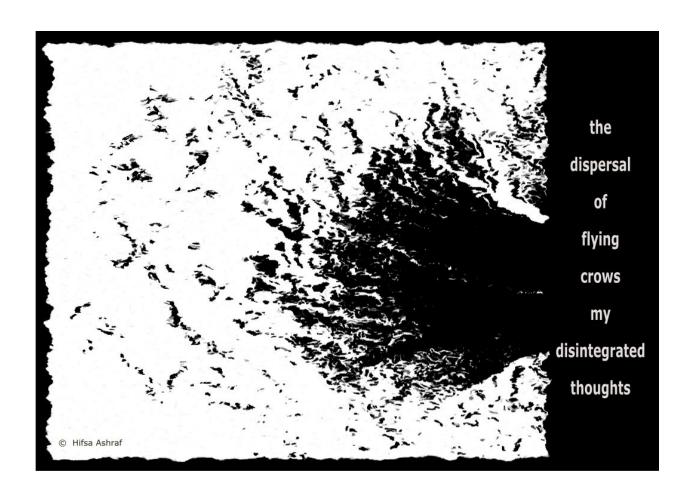
beach shacks memories tucked inside for winter

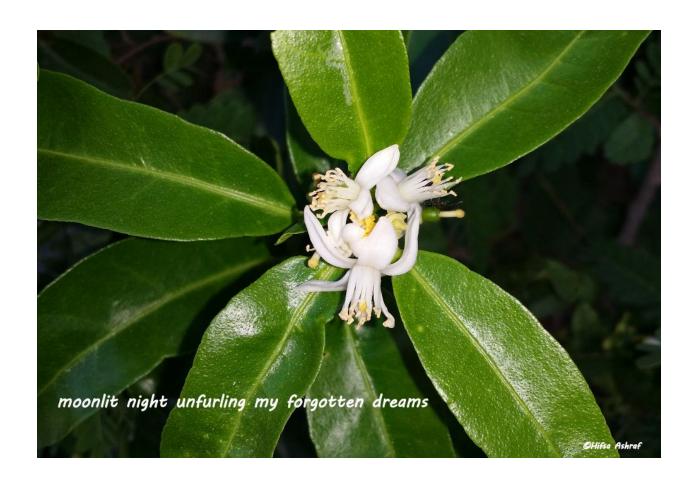
Dianne Moritz

grand-pa's garden his shack pointlessly surviving him

Daniel Birnbaum







Hifsa Ashraf

charm bracelet the beads from the different husbands

family tree orphan is hugging a birch

frosty evening at the station somebody's hand into my pocket

street musician the giver is wearing earphones

Irina Guliaeva

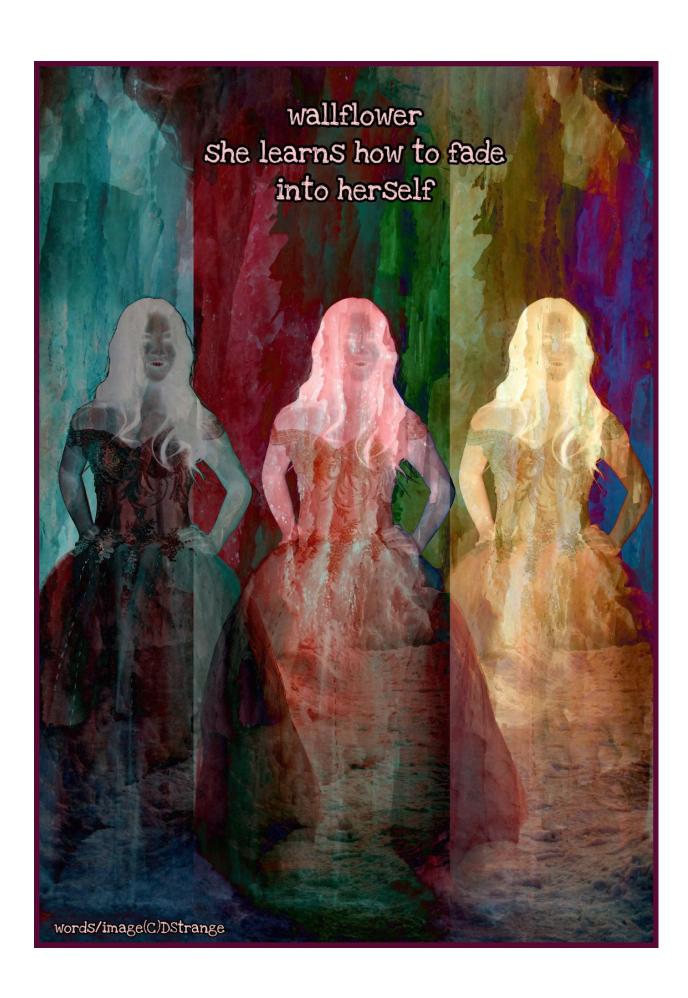
distraught new wife he has to explain Daylight Fishing Time

English in need of second person plural y'all

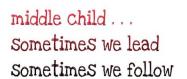
for my sister's name I suggested french fry well, they asked

near closing time at the bar music of the beers

Nancy Shires

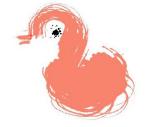












words/image@DStrange



Debbie Strange

<u>@Debbie Strange</u> <u>debbiemstrange.blogspot.ca</u> thermal underwear not enough to warm my heart

in the river in the rain in love

scan results she visits the patient in a see-through top

she recites my poem to stop me coming

pub argument the unisex toilet out of order

empty bottle with the poker she moves two logs together

Bee Jay



frog shell my youngest's cautious smile

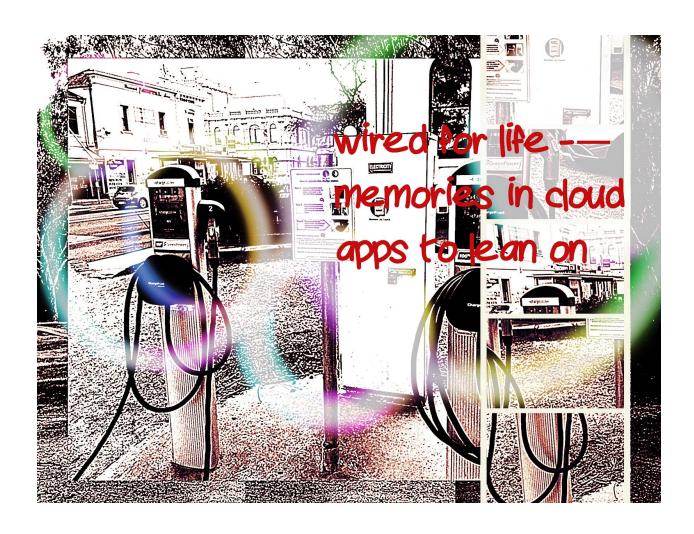
blue moon a late cricket stops my thoughts fetch in the pool our rescue dog beats me to it

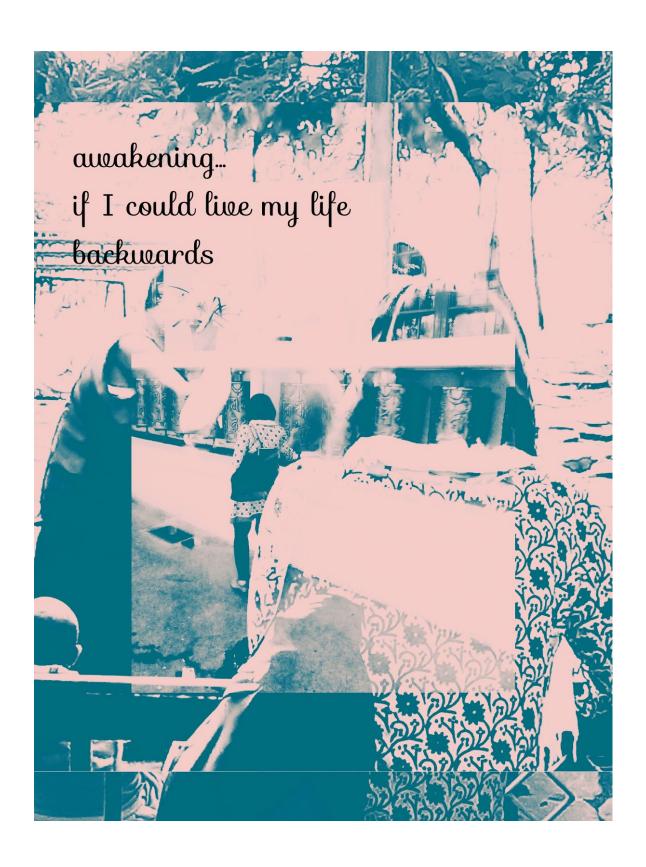
whispers in a foreign language . . . our midnight séance

zucchini flowers the artist eats her subject

Cynthia Rowe

www.cynthiarowe.com.au







Madhuri Pillai

winter dawn...
I cradle your name
half-awake

winter dawn...
I cradle your name
half-awake

frost summertime iPod

Oscar Luparia

late spring outside the lecture hall the sun shines

in the bookstore the poetry reading gets political winter evening

Tim Murphy

darkened theater old man slips a fart between scenes

moment of silence next door the toilet flushes

Dan Schall

another forgotten password pearly white gates

bridal waltz the groom avoids his new in-laws

the boss calls me in for a 'chat' bagpipes

Louise Hopewell





Anna Maris

abandoned kitten~ my fate to be up for adoption

her first word one of our curse words acid rain

teaching his first grandchild to drive him crazy

onomatopoetry

Jackie Maugh Robinson

faded yearbook a fellow student's eyes still closed

helpful voter guide I simply vote opposite of what it urges

turning sixty-two one more flyer about long-term care

conversationalist as soon as I talk she talks

Click here for more info clicking reveals the same info

John J. Han

evening sky everything she keeps in the pocket

a shrike ... declaring he is one of my brothers

Father's Day camomile tea with my shadow

Agus Maulana Sunjaya

midnightmy daughter still hasn't read Cinderella

history class-I secretly play playstation

soccer game on TV intact pancakes on the table

Aljoša Vuković

she just doesn't get it . . . I point at the dog and then at the stick

a bachelor in a room with a view his iPad

bottom of the 9th running on the first contraction

construction site how we develop blind spots

end of the rainbow my pot of gold just the pot

Robert Witmer

big game hunter the lion gnaws his face off

hot air balloon the politician floats above it all

safe space mydrinkingpartner shareshisnuts

Mark Gilbert

dandelion puff-ball the wind carrying my father's voice from the distance

schoolbag marches through the doorway on two tiny legs

Nina Kovačić

after the wake feeling half dead on her valium

burgundy moon his addiction slips between us

organic gardening bigger and better slugs every year

family tree the branch with no nuts

recurring dream the clatter of a recycling truck



Martha Magenta

haiku nothing falls in love with something

rumspringa the amish buggy losing a wheel

bait and tackle shop the blond girl's smile

fishing boat even the sweets are salty

incense the inward road

Adrian Bouter

a place for old photos no one wants facebook

wet leaves stick to my shoes dream therapy

boots crunch through crusty snow match.com

biting wind saying more than she should

he presumes to speak for me dry corn stalks

match.com spotting someone i know

Sondra J. Byrnes

it believes to be part of my family ... the fly in winter

crede d'essere /parte della famiglia ...mosca in inverno

sad goodbye to two old friends ... new slippers

triste saluto / a due vecchie amiche ... nuove ciabatte

refugees ... dozens of sparrows in the courtyard

rifugiati ... decine di passeri/nel cortile

Lucia Cardillo

turning in I become as one tuning out

after the best of everything an overdue notice

after Buber I and Thou whispering in the shadows

between her lips the tongue I almost mastered

a sightseer overlooks the obvious

slim volume the poet lives not on bread alone

Hansha Teki

https://www.patreon.com/hanshateki

A Tribute to Angelee Deodhar

falling blossoms your last poem carried by the wind

winter solitude looking for tiny stars in the dark night

last journey the stars protect all your steps

last lines the words are still looking for their poet

winter solstice the useless wait of your retourn empty garden the call of a great tit after love

cold spring the spider still weaves new frozen paths

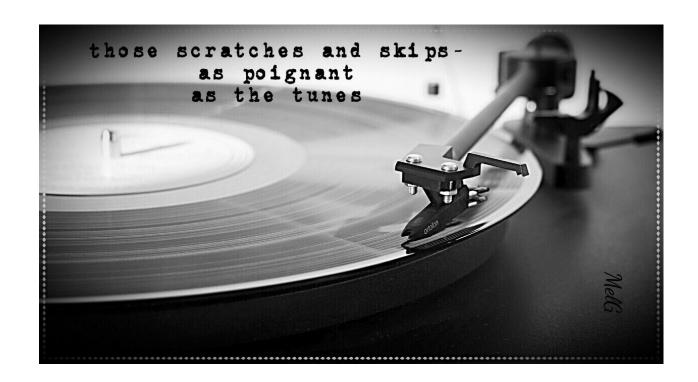
Eufemia Griffo

a paper crane in the library book unfolding history

power outage shadow animals spring back to life

ambidextrous artist each hand crafts its own version

Rashmi Vesa



Mary Ellen Gambutti

https://ibisandhibiscusmelwrites.blogspot.com

hanging between usthe t-shirt I never let him wear

I can no longer bite my tonguewine stained lip

change room-I try on lives other than my own

Liv Saint James

CHEERFUL CHARLIE CHESTER

A little after midday, we step out into the sunshine and birdsong of early-spring, draw deeply on the sweet Cumbrian air and crunch the gravel path back to our car.

Here we pause a long moment, my bro and I, to voice the certain truth we saw in the care home. The truth that will sit between us on the long haul south. He can't go on much longer, our dear old Dad, Bert.

plain in his speech now old the tongue of his youth

Over Shap and down through The Lake District, we speak little but think a lot...

We knew it the moment we saw him this morning, he's in a bad way now. Slipping. But, by Jove, there was still the old dry humour. Dad called himself Cheerful Charlie Chester.

We'll always treasure the memory, my bro and I. The memory of those few hours we spent with Dad in his room, for there was something sacred between us, surely.

When lunchtime came around, we wheeled him down to the dining room, where a kind carer helped him into his usual seat. Dad's table was by a window with bright daffodils crowding the verge beyond.

It was time. Dad would always shake and kiss our hands on parting. But today there was something more. Something he needed to tell me as his eldest son. Something about this very table, this very chair. And looking me straight in the eye, this was it:

"When I go, this will be your place, Paul. And you will be head of the family."

his precious girl gone six years now he will join her soon

Paul Beech



slumped in a chair snoring myself awake

playing solitaire on the computer I let the computer win

Sunday laundry and football t-shirt formation

Terrie Jacks

pieces of my midnight dream willnotfittogether

what was meant – the champagne bubbled

Linda McCarthy Schick

still getting over polyester

oops, my Spanish stinks I'm embarrassed, not knocked up - embarazada

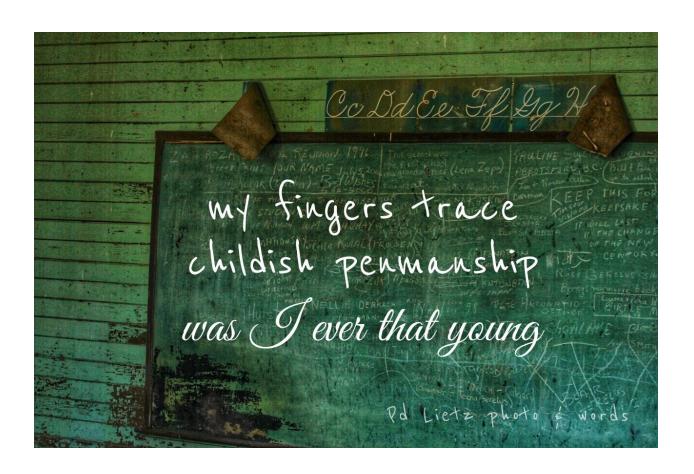
city litter
- confetti
without the parade

Roberta Beach Jacobson

http://www.RobertaJacobson.com

foreign country . . . my Chinese seems to improve over a glass of wine

Ivan Gaćina





Pd Lietz

Valentine's Day gift: my wife pares my love poem down to a few words

breakup dinner her attempt to split the check

the Paris bridge with rusty love locks -a kiss from my dog

her eyes measure my belly speed dating

Chen-ou Liu

a coin on the ground i pretend to check my pocket before picking

the sky through rings of smoke new art class with friends

Neha R. Krishna

at the legion straightening the flag the twang of bluegrass

barbie needs a lift is there a plastic surgeon in the toybox?

morning stillness that space between your snores

Richard Grahn

rather than see

her wrinkles...she refuses to wear glasses

somewhere between pranayama & dharana a hiccup

Wendy C. Bialek

misdirection the importance of being inearnest

evening still

the stars missing

and I you

more fake news in a parallel universe fiction is stranger

plosive the sound of a raspberry pip

David J Kelly

@motto sakura

river baptism . . . the minister pauses at incoming driftwood

tanker spillage village folks approach with oil lantern

backyard pool meeting myself for the first time

Adjei Agyei-Baah

eight fold path grasping trips me every time

the mensa guy plays chess with her one time only . . . he loses

our better selves at the border organizing a potluck dinner

Jill Lange

drop leaf after Thanksgiving dinner they come down

bits of paper blown by the wind white flutterbys

even the stars have losers brown dwarf

country dark... the stars appear to twangle

Eric Lohman

@ealcsw

first frost the frozen paw prints of the lost dog

fierce flowers of november milkweed seeds

if a poet is anybody... waves on a winter shore

Michael Rehling 'Failed' Editor editor@failedhaiku.com

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